

## EAST IGNITES WEST in ART SHOW

Visiting Japanese artists Mariko Tamura, Hitomi Murai, Naoe Okamoto & Rieko Yashiro have come specifically to Sydney to exhibit with the Sculptors Society to show and discuss their sculptures, new media, forms and concepts. Combining the talents of local sculptors and visiting artists, the “Wind” exhibition will showcase a wide variety of sculptures incorporating different media and styles. The Japanese sculptors bring with them works made from various media including paper, hemp, wool, styro-foam and string. This indoor/outdoor exhibition makes use of the historic Incinerator Art Space, along with its vast parkland surrounds.

The Sculptors Society is bringing fresh ideas from the international stage to Sydney with this inaugural Australia/Japan Cultural Exchange exhibition. Australian Sculptors aim to reciprocate by exhibiting in Japan on alternate years. The idea is to and share ideas, concepts, techniques and foster good relations on a global platform whilst promoting sculpture in both communities.

Local sculptors’ work vary from a 6 metre outdoor installation featuring over 450 aluminium fish to the fragility of indoor works using paper, wool & hemp to the strength of works in bronze and steel.



Sculptor Naoe Okamoto and her work: HoHo VI



Sculptor Mariko Tamura and her work: Embody

INCINERATOR ART SPACE: 2 Small St, Willoughby. “Wind” Exhibition: 29<sup>th</sup> March-23<sup>rd</sup> April

Gallery Hours: 10 am – 4pm , Open Sat & Sun during Easter