

MEDIA RELEASE



20 March 2013 – Embargoed until 24 March

PARALLEL NIPPON

Contemporary Japanese Architecture 1996-2006
パラレル・ニッポン——現代日本建築 1996-2006

The Japan Foundation, together with the Architectural Institute of Japan, is proud to bring to Sydney's **Japan Foundation Gallery** an exhibition that explores the evolution of Japanese architecture. From **2 April – 1 May**, *Parallel Nippon* will feature the designs of Japan's most influential architects such as recently announced 2013 Pritzker Architecture Prize winner **Toyo Ito, Kengo Kuma, Tadao Ando, Kenzo Tange, SANAA**, and many more.

The exhibition will include 100+ large-scale photo panels of landmark designs such as Toyo Ito's Sendai Mediatheque (pictured), architectural models and video footage. *Parallel Nippon* is presented and divided into four themes: Urban, Life, Culture and Living, a cross-sectional view of society. **Part one**, on display from **2 – 13 April**, will focus on the first two themes, 'Urban' and 'Life', followed by **Part two** that examines 'Culture' and 'Living' from **17 April – 1 May**. Due to the large scale of the exhibition, the gallery will be closed for four days while the works get changed over.



Parallel Connections (panel discussion)

Sydney architect **Andrew Burns** leads fellow practitioners **Koichi Takada, Peter Stutchbury** and **Yoshihito Kashiwagi** in an informal panel discussion on **Saturday 13 April at 2pm**, exploring selected works from *Parallel Nippon* and finding connections between these projects and their own work. Bookings are essential and can be made via reception@jpf.org.au or 02 8239 0055.

Parallel Nippon, the exhibition, will focus on the decade specifically from 1996 – 2006, covering the transition from the 'bubble' to 'post bubble' period, a time when Japan's birth-rate was declining, an aging population, increasing social awareness and urban migration.

Parallel Nippon portrays a new generation of architects re-evaluating the 'traditional' approach in response to the rapidly changing landscape. Their quest led to radical results and creative possibilities for the new era and beyond.

Parallel Nippon first opened at the Tokyo Metropolitan Museum of Photography in 2007 and is now touring internationally. The exhibition will travel to Perth, Brisbane and Canberra later this year.



Photo: Residential Treatment Centre for Emotionally Disturbed Children; 2006; Sou Fujimoto Architects



Photo: Weekend House. Office of Ryue Nishizawa; 1998

PARALLEL NIPPON: Contemporary Japanese Architecture 1996 – 2006

2 April – 1 May 2013 (closed 14 – 16 April)

An exhibition in two parts:

Part one: Urban & Life from 2 – 13 April

Part two: Culture & Living from 17 April – 1 May

Parallel Connections Panel discussion with Andrew Burns, Koichi Takada, Peter Stutchbury and Yoshihito Kashiwagi

Saturday 13 April, 2 – 3pm at The Japan Foundation

Bookings essential to reception@jpf.org.au / 02 8239 0055

Japan Foundation Gallery

Level 1, Chifley Plaza, 2 Chifley Square, Sydney

Monday – Saturday, 11am – 4pm

Free admission

WEB: www.jpf.org.au | FB: @japanfoundationsydney | TW: @jpf Sydney

ABOUT THE JAPAN FOUNDATION:

The Japan Foundation aims to promote cultural and intellectual exchange between Japan and other nations through a diverse range of programs and events. The Japan Foundation, Sydney runs a gallery space, library and Japanese language courses for all levels catering from beginner to advanced. The Japan Foundation was established in 1972 with a global network of 23 offices in 21 countries. The Australian office was founded in 1977.

ABOUT ANDREW BURNS:



Andrew Burns is principal of Andrew Burns Architect, the practice he founded in Sydney in 2008. He graduated from the University of Sydney in 2000 with a Bachelor of Science (Architecture) and in 2003 with a Bachelor of Architecture (Honours Class 1). In 2012 Burns received the inaugural Fugitive Structures commission at Sherman Contemporary Art Foundation and designed the winning entry in The Architecture Foundation's invited competition to transform Gibbon's Rent into a public garden. In 2011 he won the international design competition for Australia House, a gallery and atelier that forms part of the Echigo-Tsumari Art Triennial in Japan, selected by a jury chaired by Tadao. He was also awarded the 60th Anniversary Byera Hadley Travelling Scholarship to undertake an exchange program at the Architecture Foundation, London. www.andrewburns.net.au/

ABOUT KOICHI TAKADA:



Koichi Takada has brought a Japanese sensibility to Australian architecture. His innovative and refined work melds the traditions of his homeland with today's stunning flowing forms. Koichi graduated from the School of Architecture at the City University of New York and the Architectural Association, London. Based in Sydney, Koichi has been associate director at PTW Architects and worked on award-winning luxury apartments in Sydney, as well as a range of architectural projects in Japan, China and the Middle East. In 2008, Koichi established Koichi Takada Architects in Sydney, and is working on a number of exciting projects and proposals in Australia and overseas. Koichi has won key international awards in Australia and Japan, has taught at tertiary institutions including UTS and RMIT, and has published architectural articles in Australia & Japan. www.koichitakada.com/

ABOUT PETER STUTCHBURY:



Sydney based architect Peter Stutchbury graduated from Newcastle University in 1978 where he is now a Professor receiving the universities convocation medal in 2004. He held professional chairs in South Africa, USA and South America, awarded the Luis Barragan Diploma Catedra in 2008 and the Diploma de Architecture Chile 2010 & Diploma de Department of Landscape Architecture Taiwan 2011. Peter is a founder and teacher of in the Glenn Murcutt International Master class since 2001. In 2008 his firm won the International Living Steel Award in Russia (over 1200 submissions) and since 1995 Peter Stutchbury Architecture has won 46 AIA (14 Nationally) including both of the nation's major awards in 2003 & 2005. In 2012 Peter was made an AIA life fellow. www.peterstutchbury.com.au/

ABOUT YOSHIHITO KASHIWAGI:



Born in Osaka and educated at Tokyo's Keio University, Yoshihito Kashiwagi first earned a degree in business administration before going on to study architecture and urban design. He trained at the Renzo Piano Building Workshop in Genoa, Italy, and as worked at Engelene Moore in Sydney before establishing Facet Studio in Sydney (2009) and Osaka (2010). A registered architect in both Australia and Japan, Yoshihito won the commercial category Intergrain Timber Vision Award in 2010 and the retail category Interior Design Excellence Award in 2011. He has teaching positions at The University of Sydney and UNSW, and has also lectured in several universities across Japan. www.facetstudio.com.au
Yoshihito is listed in the [Japan Art Directory in Australia](#)



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For more information, previews, images or interview opportunities please contact: Evon Fung on (02) 8239 0058 / evon_fung@jpf.org.au or Amanda Thompson on (02) 8239 0079 / amanda_thompson@jpf.org.au

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